

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various chord symbols with annotations. The annotations are as follows:

- Staff 1:  $A$ ,  $E\flat\Delta 7(\#11)$ ,  $A7$ ,  $D\Delta 7$
- Staff 2:  $D-7$ ,  $G-7$  (C.A.),  $C7(b9)$  (C# MELODIC MINOR (7TH MODE))
- Staff 3:  $F\Delta 7$  (CHROMATIC ENCLOSURE OF  $\flat 2D$ ),  $B\flat\Delta 7(\#11)$ , ANTICIPATION OF  $E7$ ,  $E7(\#5)$  (A HARMONIC MINOR), P.T., C.A., P.T.
- Staff 4:  $A\Delta 7$  (C# MINOR PENTATONIC),  $B-7$ ,  $E7(b9)$
- Staff 5:  $A\Delta 9$ ,  $G\#-9$ ,  $C\#13(b9)$ , C.A.
- Staff 6:  $F\#\Delta 7$ ,  $D7(b9)$  (7 MODE MELODIC MINOR),  $G-7$ ,  $C-7$
- Staff 7:  $F7(b9)$  (7 MODE MELODIC MINOR),  $B\flat\Delta 7$ ,  $E\flat\Delta 7$
- Staff 8:  $A\flat 7$ ,  $D-9$ ,  $D\flat 0(\Delta 7)$ ,  $C-7$  (C.A.)

2

F7(b9) 7 MODE MELODIC MINOR

BbΔ7 D MIN PENTATONIC

AΔ7 D7(b9)

G-7 C-7 F7(b9) H.W. DIMINISHED

C.A.

BbΔ9 EbΔ7 A7(#9) A ADD #9

DΔ7 C# ADD 11 (F# HARMONIC MINOR 6 MODE) D-7

3

G-7 C.A. C13(b9) F# ADD #9 C# - ADD 9 FΔ9 E ADD #9

BbΔ7 E7(b9) AΔ7 AUGMENTED SCALE (MAG #9, 13)

AΔ7 AUGMENTED SCALE (MAG #9, 13) B-7 C.A. E9(#5) C.A.

AΔ9 G#-7 C.A.

3 3 3

C#7(b9) c.p. F#Δ7 D7(b9) H.W. DIMINISHED

G-7 C-7 ANTICIPATION OF F7 B9/F 7 MODE MELODIC MINOR

BbΔ7 EbΔ7 Ab7

D-7 Dbo(Δ7) C-7 ANTICIPATION OF F7

F7(#9) 7 MODE MELODIC MINOR BbΔ7 AΔ7 D13(#11) H.W. DIMINISHED

G-7 C-7 c.p. c.a. F7(b9) H.W. DIMINISHED

BbΔ7 c.p. EbΔ7 A7(b9)

DΔ7 D-7 c.p.

G-7 C7(b9) FΔ7

BbΔ7 E7(b9) 7 MODE MELODIC MINOR AΔ6/9 C# MINOR PENTATONIC

**BbΔ7** **D13(b9)** H.W. DIMINISHED **G-7** 9 MELODIC MINOR

**C-7** **F7(b9)** H.W. DIMINISHED **BbΔ7**

**EbΔ7** **A+7(b9)** C.A. **DΔ7**

7 MODE MELODIC MINOR

**D-7** C.P. **G-7**

**C7(b9)** H.W. DIMINISHED **FΔ9** E TRIAD FROM A HARMONIC MINOR **BbΔ9** ANTICIPATION

**E7(#11)** **AΔ7** AUGMENTED SCALE (MAY #9, 13) **F#7(b9)**

C.A.

**B-9** **E7(b9)** **AΔ7**

**AΔ7** **G#-9** **C#7(b9)**

