

CYCLE 4 MELODY

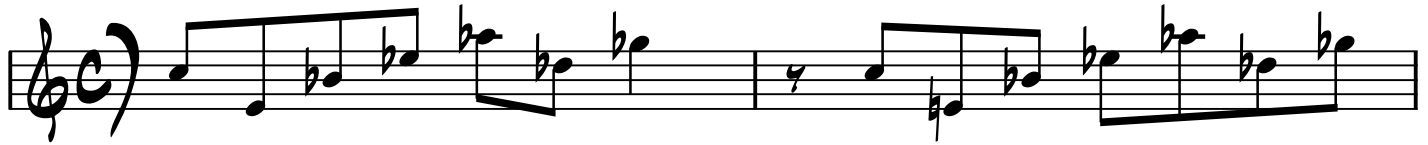
VARIATION

ALTERED, DIMINISHED WHOLE-TONE OR SUPERLOCRIAN

7TH MODE OF Db MELODIC MINOR

C7ALT

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DISPACED IN 8TH NOTE 1 AND "AND" OF 1

C7ALT



DISPACED TRIPETS - 1ST, 2ND AND 3RD TRIPLET OF BEAT 1

C7ALT



C7ALT



PLAY THROUGH 12 KEYS